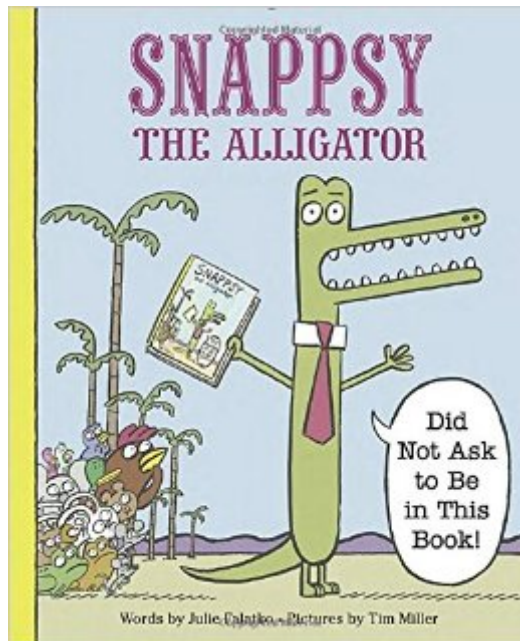


The book was found

Snappsy The Alligator (Did Not Ask To Be In This Book)



Synopsis

Snappsy the alligator is having a normal day—when a pesky narrator steps in to spice up the story. Is Snappsy reading a book ... or is he making CRAFTY plans? Is Snappsy on his way to the grocery store ... or is he PROWLING the forest for defenseless birds and fuzzy bunnies? Is Snappsy innocently shopping for a party ... or is he OBSESSED with snack foods that start with the letter P? What's the truth? Snappsy the Alligator (Did Not Ask to Be in This Book) is an irreverent look at storytelling, friendship, and creative differences, perfect for fans of Mo Willems.

Book Information

Series: Snappsy the Alligator

Hardcover: 40 pages

Publisher: Viking Books for Young Readers (February 2, 2016)

Language: English

ISBN-10: 0451469453

ISBN-13: 978-0451469458

Product Dimensions: 8.9 x 0.4 x 10.8 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 76 customer reviews

Best Sellers Rank: #82,037 in Books (See Top 100 in Books) #30 in Books > Children's Books > Animals > Alligators & Crocodiles #127 in Books > Children's Books > Education & Reference > Books & Libraries #1643 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreS-Gr 2—Snappsy the alligator finds himself in a book he doesn't want to be in. He leads a quiet, simple life, but the narrator (a chicken who likes to dance and throw parties) purposely misinterprets his every move. This is fun for readers but not for the main character. "This is terrible!" Snappsy says. "I'm just hungry! Why is this rude narrator trying to make it seem like I need a nap?" Falatko's debut book demonstrates the power of storytelling through words and pictures. The simple cartoon art is a hoot. The narrator's surprise appearance at the end helps Snappsy realize that it's good to have people in your life who push you out of your comfort zone every once in a while. VERDICT A fun read-aloud.—Tanya Boudreau, Cold Lake Public Library, AB, Canada

PRAISE FOR *SNAPPSY THE ALLIGATOR* (DID NOT ASK TO BE IN THIS BOOK): "A charming, irreverent tale for independent-minded tots." *•People Magazine* "This is the first book for both Falatko and Miller, and it's an excellent one." *•Falatko's* writing nimbly zigs and zags around Miller's bold, goofy cartoons. "A *•Publishers Weekly*, **STARRED REVIEW!**" More than merely meta, *Snapsy* is clearly a book, if not a protagonist, with bite. "A *•Kirkus Reviews*, **STARRED REVIEW!**" "Falatko's debut picture book is a truly laugh-out-loud, mischievous romp, made gleefully goofier by Miller's straight-laced, deadpan animal characters." *•Booklist*, **STARRED REVIEW!** "Filled with exploration-worthy detail | overdocumented youngsters may feel some sympathy for *Snapsy*, and audiences... will giggle at his battle with the overexcited narrator." *•BCCB*, **STARRED REVIEW!** "This clever debut will renew faith in the possibilities of fourth-wall breaking." *•The New York Times* "A silly, clever introduction to the idea of the unreliable narrator." *•The Boston Globe* "One of the funniest picture books of the year. . . . It's utterly irresistible." *•BookPage* "Falatko's debut book demonstrates the power of storytelling through words and pictures." *•School Library Journal* "Distinguished by Falatko's ability to sustain the tension at length; by Miller's savory palette... and by the unvoiced suggestion that when fiction is working well, a character can take on a life of his or her own." *•Horn Book Magazine* "This one goes to the top of the meta-heap. *Snapsy the Alligator* is a wonderful exploration of subjectivity... and a lot of fun." *•Shelf Awareness* "If a pesky narrator did THAT to ME, I'd bite 'em right on the cheek." *•AHEM* Great job with your creative conflict resolution, *Snapsy!* "Ame Dyckman, *•New York Times* bestselling author of *Wolfie the Bunny* and *Boy + Bot*" Adam Rex didn't ask to be on this book either. But despite being a mean man who generally dislikes debut authors he is a fan of *Snapsy the Alligator*. "Adam Rex, *•New York Times* bestselling author of *Schools First Day of School*" Modern storytelling that never compromises, page after hilarious page. "Bob Shea, author of *Ballet Cat*

This is just such a fun and clever book... Kids will love how it's weird and unpredictable in the funniest ways but still accessible and worth many reads. Kids who are big readers will especially love the interaction with the narrator. The illustrations are fantastic and bright too. Super.

We are obsessed with Snappsy in our house. OBSESSED. The illustrations alone crack us up. A perfect author/illustrator pairing.

Super cute book! I recommend reading it with two readers, one can play the alligator and the other can be the narrator!!!

Very funny little book, ironic and silly, interesting for kids and parents.

Prompt and as expected. Thank you.

I don't love this book but have no complaints about the purchase process...

Interesting read, is difficult for smallest children to grasp who is narrating and who is in the book the first time around but very entertaining.

My son loves this book. We read it pretty much every night. It's great to hear him giggle as I read it to him. I would highly recommend getting this book.

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Bring an Alligator to School, Don't! (Magnolia Says DON'T!)

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